

# One

words and music:

Sheila Tyrrell

French words: Adrian Ash

Slowly to start\*

Musical score for the first system of "One". The score is in 4/4 time and G major. It consists of a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Let us come ce-le-brate: we are one in the Lord; we are bond-ed to-ge-ther in love. You with". Above the treble staff, the following chords are indicated: Em, G, Am7, G/B, Am7/C, D, G.

Musical score for the second system of "One". The score is in 4/4 time and G major. It consists of a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "me, I with you in har-mo-ny, sing-ing: we are Christ-ians all." Above the treble staff, the following chords are indicated: C, G, F, G, C, D, Em last time: E. The final measure of the system has a double bar line and repeat dots.

\* To be repeated as often as desired, gradually increasing the speed.

Instruments (guitars, percussion, others as available) can be added. It may also be sung *a cappella*

The keyboardist may improvise using the melody and harmonies.

Congregational clapping is another option as well as liturgical dance.

The cue-sized notes at the end are suggested as a last-time descant. The final note could be high E.